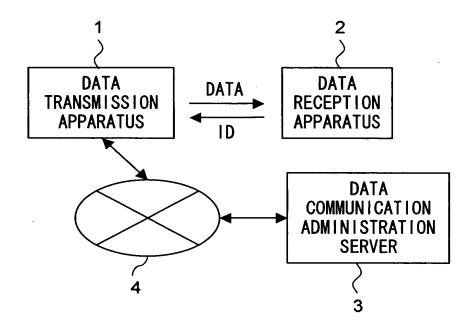
FIG.1



F**I**G.2

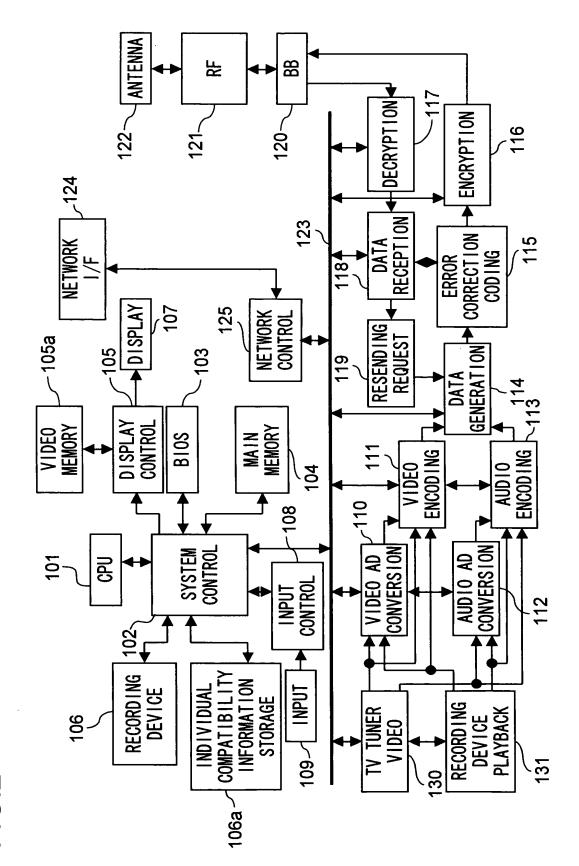


FIG.3

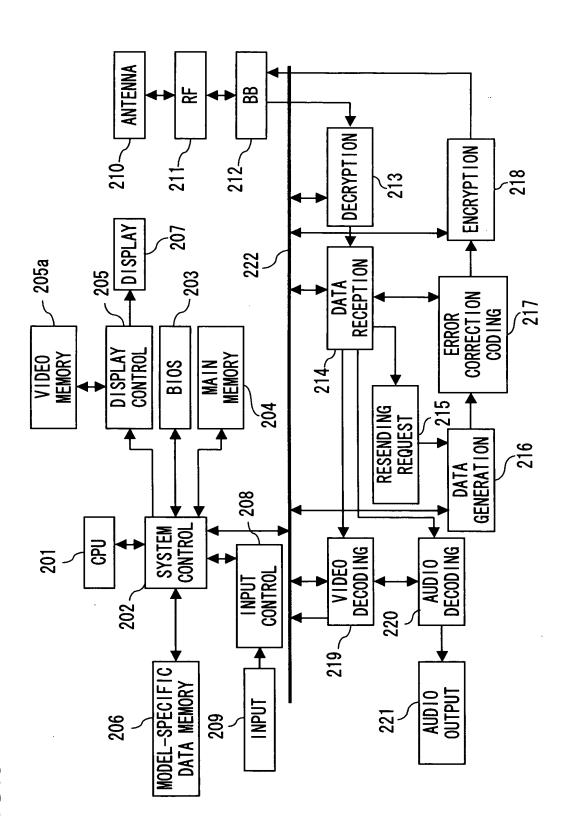


FIG.4

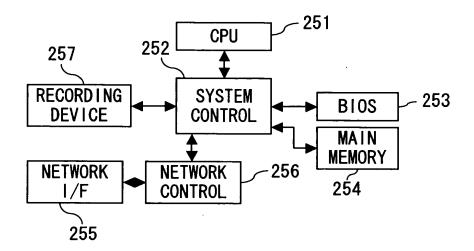


FIG.5

PEMOTE	CONTROL	ra	r S	ra
OPTIMUM		192	256	384
	RATE (bps) PROTECTION LENGTH	N/A	CPPM	DTCP
AUDIO	BIT RATE (bps)	Max128k N/A	Max128k	Max256k
	OMPRESSION METHOD	AAC	MP3	AAC
	BIT FRAME COPYRIGHT COMPRESSION BIT VTE(bps) RATE(f/s) PROTECTION METHOD RATE(bp	N/A	SCMS	DTCP
	FRAME RATE(f/s)	30	Max30	Max60
VIDE0	BIT RATE (bps)	M, 4M, 2	Max6M	24M
	RESOLUTION	720×480 61	640×480	1920×1080
	COMPRESSION RESOLUTION RA	MPEG2TS	MPEG2PS	MPEG4AVC
	<u>۵</u>	100110 · · 001 MPEG2TS	101110 · · 100 MPEG2PS 640x480	1101111 - 011 MPEG4AVC 1920x1080

FIG.6

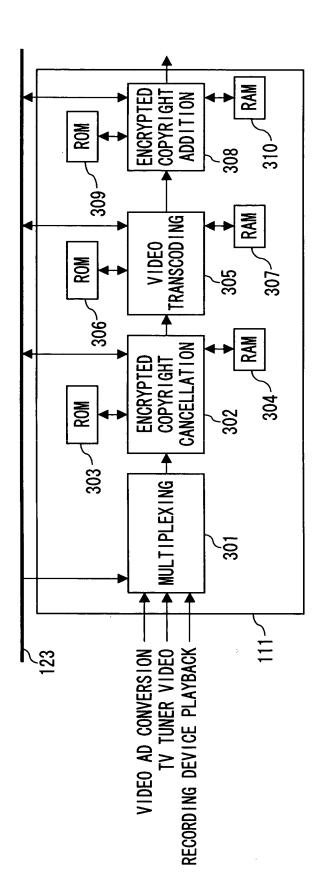


FIG.7

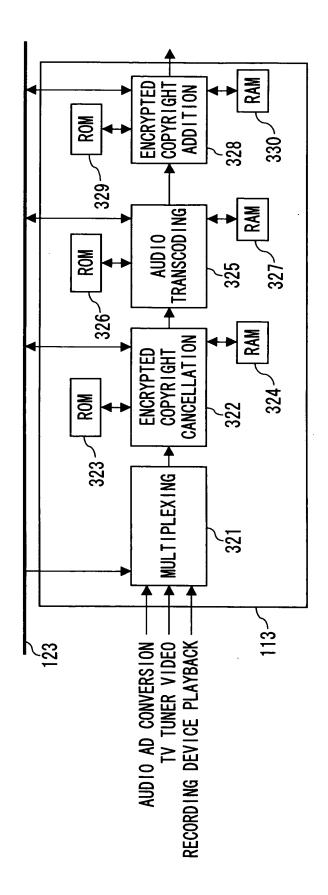


FIG.8

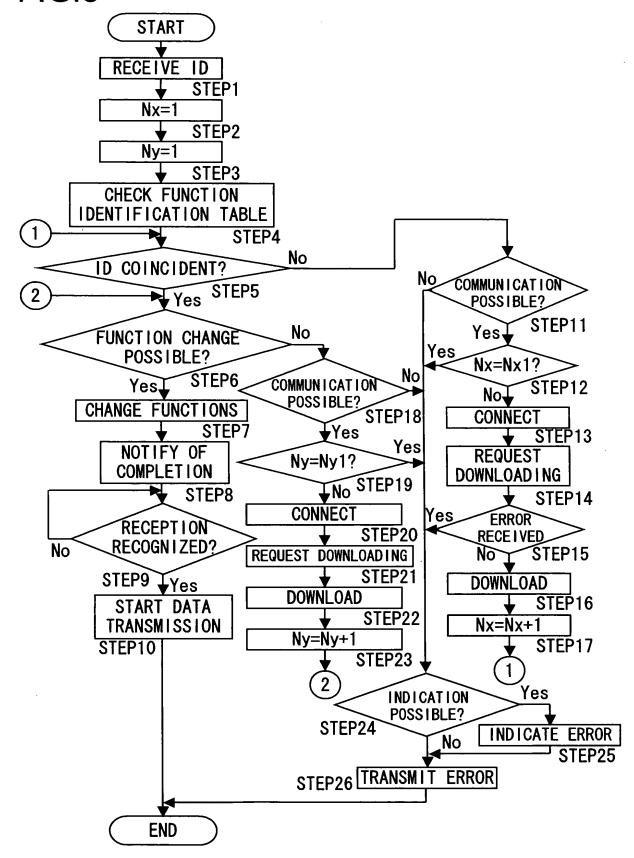


FIG.9

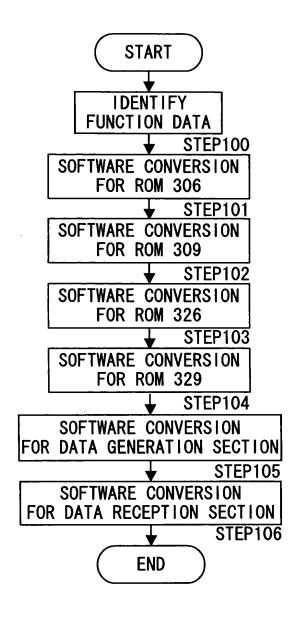


FIG.10

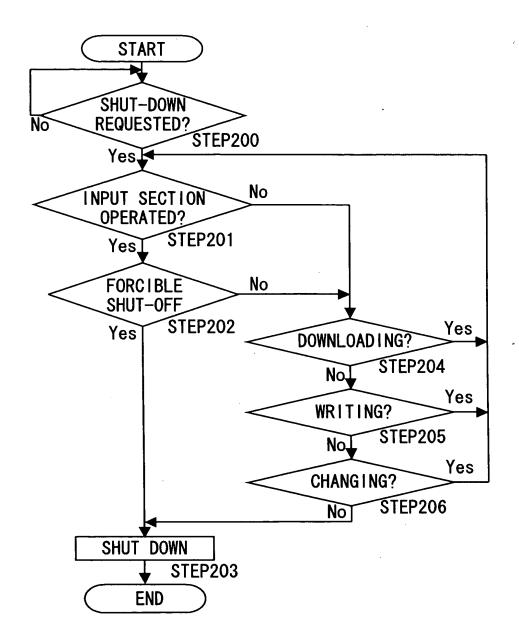


FIG.11

RECEIVER ID	MODEL
а	A
b	A
С	В
d	С
е	С

DEWOTE	CONTROL	ra	5	ra
MUM I 140	PACKET LENGTH	192	256	384
	COPYRIGHT PACKET PROTECTION LENGTH	N/A	CPPM	DTCP
AUDIO	BIT RATE (bps)	Max128k	Max128k	Max256k
	COMPRESSION METHOD	AAC	8dW	AAC
	FRAME COPYRIGHT ATE(f/s) PROTECTION	N/A	SCMS	DTCP
	FRAME Rate(f/s)	30	Max30	Wax60
VIDEO	BIT RATE (bps)	6M, 4M, 2M	Max6M	M42
	RESOLUTION	720x480	640×480	1920×1080
	MODEL COMPRESSION RESOLUTION RATE (bps) RAT	MPEG2TS	WPEG2PS	MPEG4AVC
	MODEL	A	В	ე

FIG.13

				Γ	Π	Γ	
DEMOTE	REMULE		ra	ra	rc	ra	ra
OPTIMUM	PACKET	LENGTH	192	192	256	384	384
	OPYR I GHT	PROTECTION		N/A	CPPM	DTCP	DTCP
AUDIO	BIT	RATE (bps)	Max128k	Max128k	Max128k	Max256k	Max256k
	OMPRESSION	METHOD		AAC	WP3	AAC	AAC
	COPYRIGHT C	PROTECTION	N/A	N/A	SCMS	DTCP	DTCP
	FRAME	ATE (f/s		30	Max30	Max60	Max60
VIDEO	ВП	RATE (bps)	6M, 4M, 2M	6M, 4M, 2M	Max6M	24M	24M
	DECO! IIT I ON	NESOLUTION	720×480	720×480	640×480	1920×1080	1920x1080
	COMPRESSION DESCRIPTION BIT	METHOD	MPEG2TS	MPEG2TS	SdZ93dW	MPEG4AVC	MPEG4AVC
	9		В	q	၁	p	Э

FIG.14

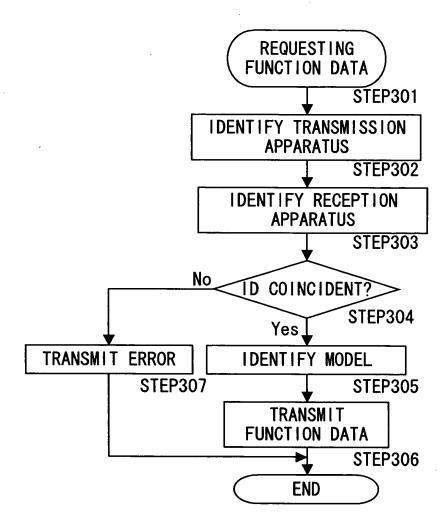


FIG.15

		<u> </u>	!
	SP	ay 31bit	
	REMOTE	CONTROL	^ b
	MAXIMUM	PACKET LENGTH 3bit	∫ . 0
		ENCRYPTED COPYRIGHT 3bit	∕₩
		BIT RATE 4bit	Σ 80
UNCTION DATA dx 33bit	V	ENCRYPTED COMPRESSION BIT COPYRIGHT METHOD RATE 3bit 3bit 4bit	Ϳʹͺͺ
NCTION DAT		ENCRYPTED COPYRIGHT 3bit	~ e
.		FRAME RATE 4bit	₽
	VIDEO	BIT RATE 4bit	8 ∕
	VIDEO	COMPRESSION RESOLUTION BIT FRAME METHOD 3bit 4bit 4bit	∕ 8
	1	COMPRESSIO METHOD 3bit	da

FIG.16

-	VIDEO	VIDEO
RAME ENCRYPTED COMPRESSION RATE COPYRIGHT METHOD	BIT FRAME RATE RATE	FION BIT FRAME
pp	•••••	pp
OWEST 000:N/A	LOWEST LOWEST 0	LOWEST
BIT 001: DTCP	BIT	BIT
FIXED	0 :FIXED 0 :FIXED	0
:WAX	-	-
00:30	000:2M, 000:30	_
01:15	4M, 001:15	ō
10:10	9	9
	001:8M	×1080 001:8M
	010:12M	010:12M
	011:24M	011:24M

FIG.17

		VIDEO				AUDIO		MAXIMUM	REMOTE
COMPRESSION	COMPRESSION	811	FRAME	ENCRYPTED	COMPRESSION	817	ENCRYPTED	PACKET	CONTROL
METHOD	NESOLUTION Ab	RATE	RATE	COPYR I GHT	METHOD	RATE	COPYR I GHT	LENGTH	METHOD METHOD
da	3	ခ	공	qe	df	p	늄	÷	E
000:MPEG2	000:640	LOWEST	LOWEST	000:N/A	000 : AAC	LOWEST	000 : N/A	000:128	000:ra
TS	×480	BIT	BIT	001:DTCP	001:MP3	BIT	001 : DTCP	001:192	001:rb
001:MPEG2	001:720	0 :FIXED	001:720 0 :FIXED 0 :FIXED	010:CGMS	010:6726	0 :FIXED	:FIXED 010:CGMS 010:256	010:256	010:rc
S	×480	1 :MAX	1 :MAX	011:CPRM	011:AMR	1 :MAX	011:CPRM 011:384	011:384	011:rd
010:MPEG4	010:320	000 : 2M,	000:30		100:WMT9	000:128k		100:512	100:re
011:MPEG4	×240	4₩,	001:15		101 : Rea l	001:64k			
AVC	011:1920	W9	010:10		Andio	010:256k			
100:WMT9	×1080	001:8M	011:60	•		011:384k			
101:Real	100:1280	010:12M			-				
Video	×720	011:24M							
	101:160								

TRANSMITTER APPARATUS ID	RECEIVER SPECIFIC ID
	а
	b
X	С
	d
	е
	f
Υ	g
	h
:	:

FIG.19

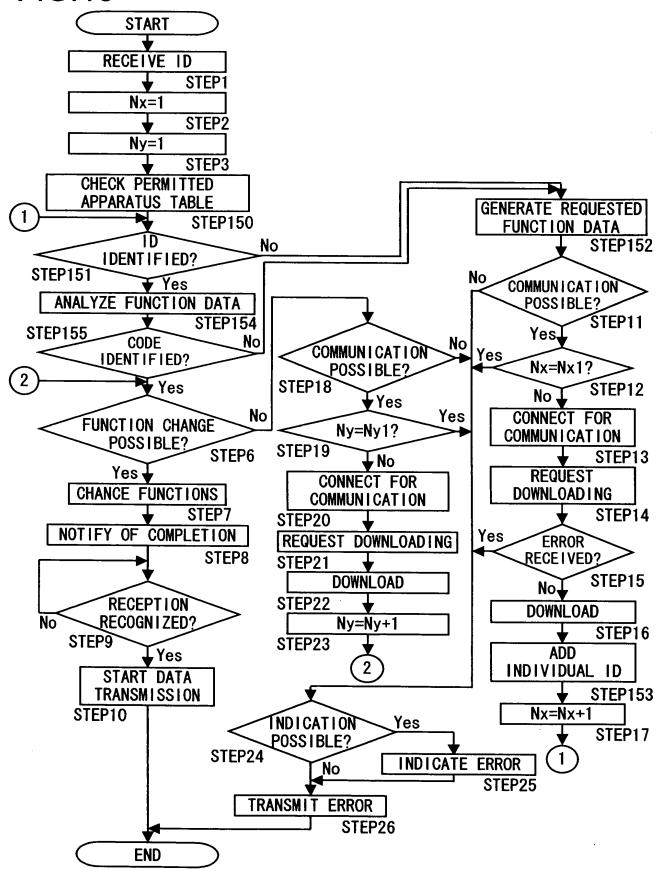


FIG.20

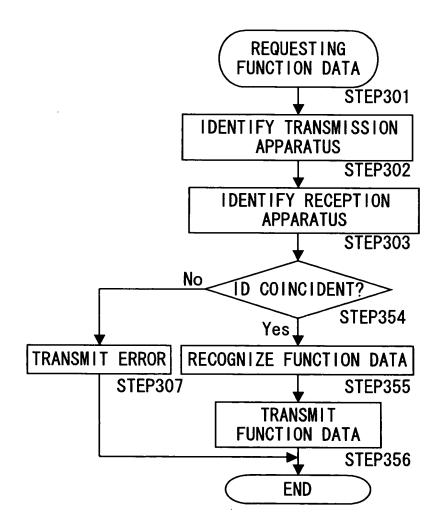


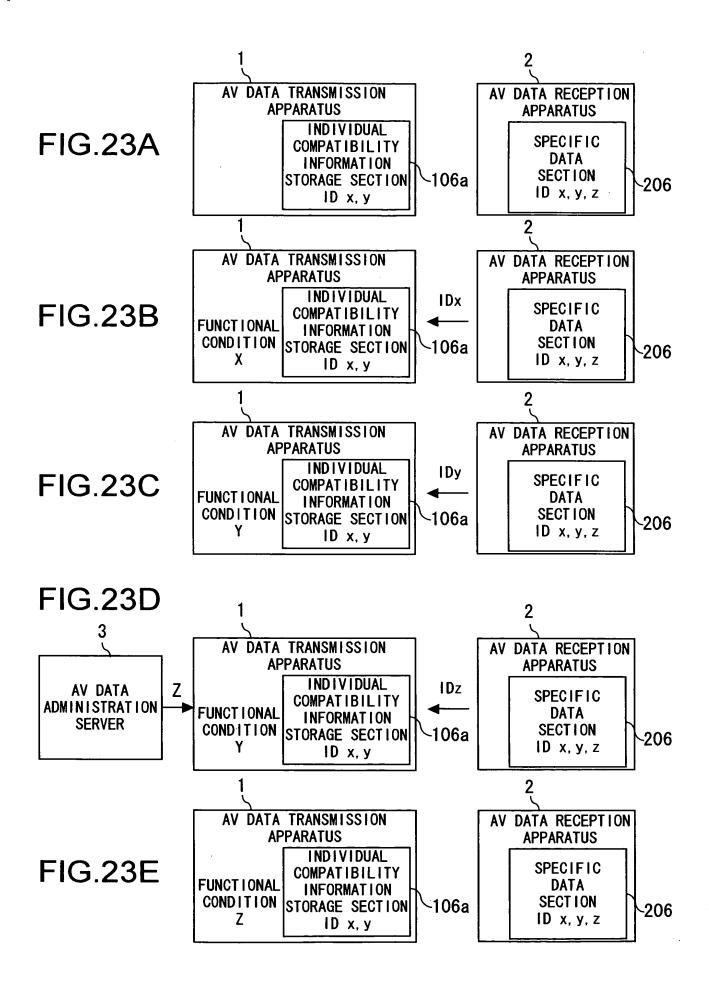
FIG.21

		KEMULE CONTROL METHOD	, , <u>, </u>
		MAXIMUM PACKET LENGTH	J . <u>₽</u>
		ENCRYPTED COPYRIGHT	√ ≒
	AUD 10	BIT RATE	₩
	FUNCTION DAIA dX	FRAME ENCRYPTED COMPRESSION BIT RATE COPYRIGHT METHOD RATE	, ₩
	FUNCTION	ENCRYPTED (COPYRIGHT	- de
	; ; ;	FRAME RATE	₹
	/IDE0	BIT RATE	્ર સ્
	II/A	COMPRESSION RESOLUTION METHOD	√ 8
G.21	: ! ! ! !	COMPRESS I ON METHOD	da da

,

.

CURRENTLY SET MPEG2TS 720x480 6MbpsF1XED REMOTE CONTROL THRU
CHANGEABLE? YES YES YES NO NO NO NO YES
1. VIDEO COMPRESSION METHOD 2. VIDEO RESOLUTION 3. VIDEO BIT RATE 4. FRAME RATE 5. AUDIO COMPRESSION METHOD 6. AUDIO COMPRESSION METHOD 7. PACKET LENGTH 8. VIDEO COPYRIGHT 9. AUDIO COPYRIGHT O. REMOTE CONTROL MODE SET



Select the function changing method(1-5) you prefer. To select, either enter the number or move up or down to your choice.

– 0 დ 4 დ

USER OPERATION BASED
OPTIMUM VALUE BASED
TRANSMISSION APPARATUS BASED
RECEPTION APPARATUS BASED
PREVIOUS SETTING BASED

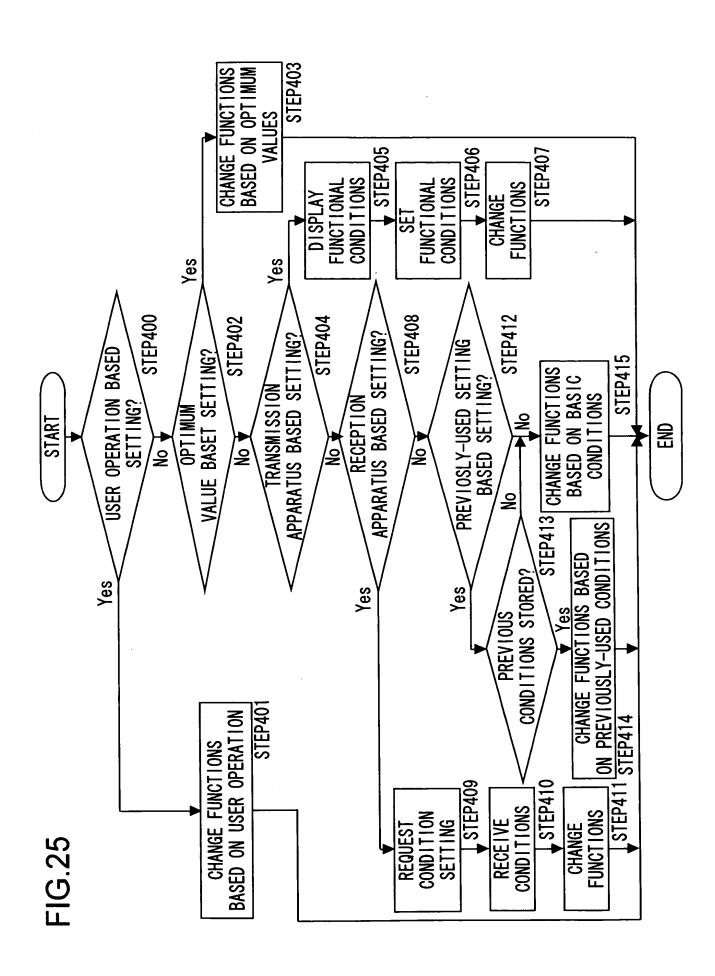


FIG.26

				1									•			
	BASIC	DATA		da 3bit	Į.	4b	•	3b.	df 3bit	4 bi	3b i	3b	3bi			
REMOTE	CONTROL	d.	8bit	D(1):	ra	D (2) :	e e	: (£) Q	5	D(4):	rd	: (<u>9</u>)	re			
MAXIMUM	PACKET LENGTH		8bit	D(1):	128	D (2) :	192	D (3) :	256	D(4):	384	D (5) :	512	•		
	ENCRYPTED COPYR I GHT		8bit					(S) Q	CGMS	D (4) :	CPRM					
AUD 10	BIT RATE	D g	9bit	D (1):	128K) (S) :	64k) (3) :	256k	D (4):	384k	: (8) Q	FIXED	: (6) Q	MAX	
	ENCRYPTED COMPRESSION COPYRIGHT METHOD	df	8bit	D(1):	AAC	D(2):	MP3	D(3):	6726	D(4):	AMR					
	ENCRYPTED COPYRIGHT	qe	8bit	D(1):	N/A	D(2):	DTCP	D (3):	CGMS	D(4):						
	FRAME Rate	ဗ	9bit	D(1):	30	D(2):	15	0(3):	10	D(4):	09	D(8):	FIXED) (6) C	MAX	
9	BIT RATE	ခု	9bit	D (1):	2M, 4M	, 6M	D (2):	₩8	D(3): 10	12M	D (4):	24M	D(8):	FIXED D(9):	: (6) Q	MAX
VIDEO	RESOLUTION	QD OF: To	1 08	D(1):640	×480	D(2):720	×480	D(3):320	×240	D(4):1920	×1080	D(5):1280	×720	D(6):160	×120	
	COMPRESSION METHOD	da	8bit	D(1):	MPEG2TS	D(2):	MPEG2PS	D(3):	MPEG4	D(4):	MPEG4AVC			<u> </u>		ı

Do you want to update the functions automatically? Either enter 1 or 2 or move up or down to your choice.

- 1. UPDATE AUTOMATICALLY
- 2. CONFIRM WHENEVER UPDATING IS NEEDED

